Waban, Mass.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., DECEMBER 14, 1916 No. 11

COLLEGE CALENDAR.

Thursday, December 14. Christian Association Meeting in the village. 7.15 P. M. St. Andrew's Church. Speaker, Mary Eliza Clark. Subject, What dost thou see?

8.15 P. M. Billings Hall. Concert by Miss Montgomery, vocalist, and Miss Brocklebank, accompanist, of the Department of Music.

Friday, December 15. Department Clubs meet.

Saturday, December 16. The Barn. Afternoon and evening, General Aid Fair and Doll Show.

Sunday, December 17. Houghton Memorial Chapel. 11.00 A. M. Dean George Hodges of Cambridge.

7.00 P. M. Vespers. Special music.

Wednesday, December 20. 7.20 P. M. Houghton Memorial Chapel. Christian Association Union Meeting, Christmas Carols.

Thursday, December 21. 12.30 P. M. College closes for Christmas Vacation.

Wednesday, January 10. 1.00 P. M. Vacation ends and college re-opens.

1918 PRESENTS "ALICE-SIT-BY-THE-FIRE."

Had Ethel Barrymore herself come to Wellesley on December 8 and 9, she could hardly have been more enthusiastically received by the college audience than was 1918's leading lady, Helen Swormstedt, who, with a good supporting cast, presented as Junior play *Alice-Sit by-the-Fire,* a page from a daughter's diary, by J. M. Barrie. The play itself is a particularly pleasing one. The scene is laid in London on the occasion of the return of Colonel Gray and his young, beautiful, and playfully flirtatious wife, from many years of absence at a military post in India. The action represents the annoyance with which their sixteen year old daughter, Amy, and their youthful but very manly son, Cosmo, regard the advent of these unknown parents, their failure to understand their mother's naive irresponsibility, and the manner in which their desire to "take care of mother" leads them to love her, and brings her to a realization of her own failures and a mother's understanding of her own children.

Helen Swormstedt as Alice (Mrs. Grey) showed a marked dramatic development since her appearance last winter as Columbine in "The Shoes That Danced." Her present rôle was one which afforded her much greater opportunity for sympathetic interpretation and in voice, bearing, and manner she was charmingly satisfying. The two men's parts, those of Colonel Grey and his friend Stephen Rollo, played by Ellen Montgomery and Anna Morse, were, as is, of course, to be expected. less consistently taken, but both in the last and most important act, proved entirely pleasing to the audience. Ruth Aultman had one of the most difficult parts, that of the romantic and dramatic daughter, Amy, and played it so well that Amy will be remembered, as she doubtless would wish to be "for aye!" Anna Paton, as Cosmo, made a delightfully amusing and sturdy little English boy. However, with the exception of the leading lady, the character which received the warmest applause from a very enthusiastic audience, was that of Richardson, Rollo's half starved servant, as it was realistically played by Ruth Wetzel. Elizabeth Skinner, Beatrice Starr, and Gertrude Frazer, although in less conspicuous rôles, all did good dramatic work.

The success of this Junior Play must be credited, as must the success of Junior plays for several years, to the untiring effort of Miss Smaill as director. The class is also greatly indebted to the Play Committee and its chairman, Hildagrade Nichols.

During intermissions, music in addition to the usual songs, was furnished by Alice Zepfler, Carolyn Bergheim, and Helen Lyon.

The complete cast and committee were as follows:

Cast of Characters.

Colonel Grey.....Ellen Montgomery
Mrs. Grey—Alice.....Helen L. Swormstedt
Amy Grey.....Ruth P. Aultman
Cosmo Grey.....Anna F. Paton
Stephen Rollo.....Anna J. Morse
Leonora Dunbar.....Elizabeth M. Skinner
Nurse.....Beatrice Starr
Richardson.....Ruth Wetzel
Fanny.....Gertrude A. Fraser

Director: Miss Edith Margaret Smaill.

Committee: Chairman, Hildegarde Nichols; costumes, Katharine Bonbright; properties, Mildred Lauder; scenery, Ruth B. Dunn; printing, Grace Roberts.

MME. MALMBERG'S LECTURE.

Mme. Aino Malmberg, dressed in the picturesque costume of a Finland peasant, complete to the strings of beads and white, flowing head-dress, gave to those who heard her on Friday afternoon, a strong and touching picture of the conditions in Finland today. She gave an energetic and sympathetic account of the country's rapid development followed by the oppression of the Russian Government. Her swift, earnest interpretation of the great national strike against injustice, gave us some realization of the intense hatred of the Finns toward Russia, or rather toward the government of the Czar. After the great strike in 1905, a truce was made but when the present war broke out, conditions became more unbearable than ever before. The only hope they have for independence or, in some cases, for existence as a people is in the United States of America. And yet famine-stricken, helpless Finland is hardly mentioned in the American papers! The Cossacks are committing inhuman crimes in Finland, the people are suffering for food, their men are put to work in munition factories. At the end of the war, the poor, devastated, downtrodden countries will look to America for help. What aid will they get?

M. E. H., 1919.

CONCERT OF GERMAN DEPARTMENT.

On Monday evening, December 4, Frau Illing Schmidt, accompanied by her husband, gave a most enjoyable song recital for the members of the German Department and as many friends as Billings Hall could hold.

After a brief explanation by Fräulein Müller, of "Die Freichütz," Frau Schmidt sang the arie from this opera,—accompanied exceptionally well, as she was throughout the evening, by Mr. Schmidt.

The next group consisted of some charming old German Christmas carols, and then, after Liszt's *Lorelei,* we all settled ourselves expectantly for the thrills of the "Erlkönig." Our hopes were realized, as delightful shivers ran up our spines.

At the end of the program, favored by an encore, we all rose patriotically upon hearing the tune of "Alma Mater." That it was in reality a Swiss love song made no difference to us, but it is to be hoped that the somewhat surprising demonstration was later explained to Frau Schmidt.

Just before leaving, we were able to express the Christmas spirit that had been growing within us all evening, by singing "Stilh Nacht," in unison, after which we went home humming to ourselves, with the memory of an enjoyable concert occupying half of our minds, and the anticipation of Christmas the other half.

THE LADY HUGGINS BEQUEST.

Many will remember the exhibit in the Art Museum about a year ago of the books, pictures, antique jewelry and articles of historic interest bequeated to Wellesley by Lady Huggins, wife of a most distinguished astronomer and herself his co-worker.

The sixty or more pictures have found appropriate place in Tower Court. These are for the pleasure and culture of the whole college, and it is hoped that groups of friends will get a catalogue at the book store and take an hour now and then to begin an acquaintance with the old masters.

The jewelry and curios have just been placed in cases in the third floor hall of the Library Addition. Two of the cases were given by Mrs. Apolonia Denkman Davis of the class of '86, and the curio-case by Mrs. John C. Whitin.

In one case have been placed selections from the sixty reproductions from the British Museum manuscripts found in Lady Huggins Library. Wellesley possesses one Manuscript Gradual on Vellum, now placed in the Music Library. These beautiful reproductions in color will form a lovely introduction to the study of this fascinating medieval art.

A preliminary type-written catalogue and description of these articles will be placed on the cases as soon as possible.

Sarah F. Whiting.

MUSIC CONFERENCE AT SMITH.

On December 2, Miss Wheeler and Miss Davis of the Music Department attended the Eastern Educational Music Conference held at Smith College. They were very much interested in Smith's Music Department, and in the classes they visited.

Practical music there counts towards the B.A. degree. No student, however, by a new regulation, may take her first year of piano lessons from a college instructor, although she is at liberty to go to approved teachers in Northampton.

Smith offers only nineteen hours in musical theory as against the forty-four listed in the Wellesley bulletin, twenty-two of which are being given this year. Miss Wheeler and Miss Davis attended classes in keyboard harmony and sight-singing, neither of which are given at Wellesley.

Morning chapel and Sunday vespers are held in John M. Greene Hall, which holds about two thousand persons. It contains a very fine organ with ninety-six speaking stops and two echo organs. One of these echo organs is down near the choir-room, so that the choir can be heard singing some time before it arrives on the platform. It does not walk up the aisle as does our choir, but comes in from both sides of the platform. Being about twice as large as the Wellesley choir it does not get such fine shading effects.

Board of Editors

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar per annum in advance. Single copies five cents each. All contributions should be addressed to Miss Helen McMillin. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass. and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS

ON SENDING FLOWERS.

When we pause long enough in the whirl and work of college to readjust our sense of value and proportion, we are struck by specific cases of thoughtlessness which are too flagrant and too obviously harmful to escape notice.

One of the customs which has "gone the limit" this year is the custom of promiscuously sending flowers to our friends upon occasions of importance ranging from the making of minor officers to the bestowal of great honors. Never before has this custom, originating in individual appreciation of honor bestowed on an intimate friend, attained the wide range of an obligation assumed, not only to close friends, but to mere acquaintances. There has been a growing feeling that when a girl takes part in a Barn play, or makes a society, or receives a class office, or an academic honor, that it is a reflection on her friends appreciation if it is not thus publicly manifested.

The standard thus set is in any case a false one. We have all attained a realization and true appreciation of public spirit and loyalty; it is unnecessary to feel the obligation of public floral recognition. The custom places an unnecessary burden on those who cannot afford flowers on all occasions, and there have been times, as many of us well know, when the thoughtless display of flowers has caused unneedful discontent and unhappiness.

But these after all are minor cnnsideratinns. At a time when the world needs our support as it never has before; when our mnney can do such vital good, and supply the wants of people whose need is constantly and insistently before us; when we realize that the desolation and havoc of the war is increasing—is not this form of expenditure disproportionate and valueless?

The promiscuous sending of flowers is, of cnurse, only one way in which we thoughtlessly spend our money. It is only one concrete example of th heedlessness and lack of sympathy that exist here. We have no imagination. We live utterly in the world that is near at nand. We see evidences of suffering around us; therefore we do not believe that suffering exists. We see no war, therefnre there is no war. This is our methnd of reasoning. We have discussed over and over again "Have we a moral right tn he thankful in a world of suffering?" That is not the question at all! But have we a mnral right tn pamper ourselves in a world of suffering? Have we?

THE GENERAL AID FAIR.

Does every one know just what the General Aid Fair is? First it is a chance for every girl who needs some extra mnney to sell some of her handwork or anything salable which she can lay her hands nn! This year we are selling place cards and pocket handkerchiefs, fudge pans and thumb tacks. In this way it nffers an npportunity for each girl to show some of those original idea which live snmewhere under her hair net. It isn't too late for any girl to contribute snmething for the candy table or the table "for small brothers and sisters" or the "fancy-article" table or any of the others.

Secondly, the General Air Fair gives a really good chance to get Christmas presents without the rush of going in town and the push of crowded stores.

Thirdly, it gives a pleasant place for those people who have all their Christmas presents bought and tied up and marked (if such people their be) to come and have tea and see the things they might have bought, if they hadn't spent all their money.

There are "fourthly's" and "fifthly's" which I might add. But come and see for yourself on Saturday afternoon.

FREE PRESS.

I.

THE BUSINESS OF GETTING TO BED.

Perhaps my system for getting to bed at ten every night, and passing with credit in sixteen hours work, may appeal to perplexed Freshman through its one merit—it worked! I willingly affirm that it was extremely lrksome at times, and that I sat up until three A. M. over my second source theme. Likewise do I affirm that it permitted me to attend chapel every day, to stop work at 4.30 in the afternoon, and to have Saturday afternoon and Sunday for other things. Right here, I would suggest that the last mentioned be looked upon in the nature of a trust—not to be broken, even on the Sunday preceding a nine o'clock Monday morning Trlgonometry examination. Six of us sat, reading, under a hillside tree on a similar occasion last June, and I can remember now how blue the sky was.

Figuring upon two hours of preparation for each of sixteen hours of recitation per week, the inflexible weekly total is forty-eight hours. Dividing this by five and one-half working days, suggested above, makes a hasic day's work amount to nine hours. By expeditiousness in Hygiene preperation, and occasional cuts or speeded preparations, vou can cut your day's total to eight and one-half hours, which is what I desire. Then plan to start for chapel at 8.00 each morning, and thereafter devote from 9.00 to 12.30, 1.30 to 4.30, and 7.30 to 9.30, each day—Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday morning—to your academic work. Whistle fnr time for your gym. periods, or, perhaps hetter still, sacrifice the 4.30 to 6.00 respite six times a mnnth upon the altars of whatever attribute gym. gives you, and make a little game meanwhile, nut nf heing cheerful over the outrage. Personally, I hate gymnastics.

With a day so outlined, there remains the last, and *least* least thing to do—to fill in the outline. In other words resign yourself to a study schedule. Upon the yellow schedule cards sold at the bookstore—one fronts me now with its familiar S. G. (study German)—fill in your class appointments. Then, beginning with the last Saturday class, as for instance Comp., fill in two periods, or the evening before with S. Comp. This sounds easy to do, and would be, safe for certain considerations. One cannot gather Botany specimens in the evening, or work in the Library immediately after a session in the Chemistry building, and so on. At any rate, make yourself a sane, possible schedule, and go to it!

In conclusion—perhaps I succeeded because there was no alternative. Doctor Raymond had said, "Bed at Ten, or home," and—well, I liked Wellesley. Under these circumstances, you see, I was ohliged to follow (not to say pursue) my system. Mayhap, though, there are Freshmen who can adopt and follow this plan, without such a goad, buoyed by the assurance that, if it saved one girl from precipitous departure, it can help them to a high success. Such is the wish of the writer.

1919.

II.

GOINO TO BED.

In answer to "K., 1920," may I say, that, when I was a Freshman, I rarely stayed up after ten, never studied on Sundays, and practically never studied between four-thirty and dinner-time? Yet I did my lessons; and believe I did them. not in spite of these facts, but because of them. For the few times I did stay up, showed me that the two—or more—hours I might gain by staying up, I more than lost during the rest of the week; not only because one must make up more sleep than one losses to feel "fit" again, but because, when I was sleepy, it took me almost twice as long to do my lessons—this probably necessitated my staying up late again, and so on, in a vicious circle. And I imagine that most people realize that the way you feel, when you do your lessons, makes far more difference than the amount of time you spend?

Yet I think that the knowledge that we can stay up, when we will, rather tempts the Faculty to assign work unevenly, fecling that we always have the night to draw on for an unusually long lesson.

This, the present agitation over noise, which, apparently, is mainly disturbing after ten o'clock, and when it is the *shrieking* of nervous girls, any time; and the reputation that Wellesley has fnr "nervous break-downs," all lead me to wish that we had a ten o'clock rule of "lights out." I have heard that this would seem "childish." Yet they have this rule at Smith, and, whatever criticisms we may make of Smith, we do not call it "childish." I think that the time of gning to bed is mainly habit; but, if it is necessary that we learn by experience that it is wise tn go to bed early, and if it is easier for Juniors and Seninrs tn arrange their wnrk so as to do sn, wnuld it nnt be possible to have this rule, applying it nnly to Freshmen and Snphnmnres, with the penalty, fnr frequent breaking of the rule, of a week at the Infirmary?

M. B. S., 1918.

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III.

THE SUFFRAGE QUESTION.

While looking over some copies of the Wellesley NEWS, I came upon one of October containing the report of Miss Luscom's address before the Equal Suffrage League. Miss Luscom is quoted as saying that we "have reached the stage when the only real argument opposed to woman suffrage is that of the man who said that he was old and fat and did not want to think." I have not the pleasure of knowing anything of Miss Luscom; but I must regret that anyone who gave evidence of such ignorance of present conditions should have been asked to speak at Wellesley College. A few years ago it might have been truthfully said that women (and men) were divided into two groups—one small, one believing in woman suffrage, the others all indifferent. Now it is quite otherwise. As the number believing in woman suffrage has increased, thousands of thinking men and women have awakened to the mistakes and the evils of "votes for women"; and they are organizing in every state to oppose what they firmly believe to be a step backward for women and for the race. The first National Convention of those opposed to woman suffrage is about to meet in Washington. The report of Miss Dorman's Anti-Suffrage address does not state the number present; but I trust that there were more than *twenty,* which was given as the size of the audience gathered to hear Miss Luscom.

OLD STUDENT.

IV.

ONCE MORE.

Just another comment from the non-society standpoint on the worn out subject of societies. For the most part—almost entirely one feels—criticism of societies has come from within them. It is natural that society members should desire to defend their organizations by criticizing them as much as or more than do non-society girls, but, to say the least, the question has been so harped upon that it has become a decided bore to non-society members and to underclassmen. The oft-repeated "Isn't it a shame to have the NEWS all taken up with *that"* has a great deal of force when one thinks it over. The majority of non-society girls—and I think I have talked to a representative number—have no interest beyond a passing one in the matter. As was so ably said in the non-society Free Press of November 29, everybody realizes that this system as well as Student Government or any other worth while organization is open for improvement else it would not be progressive. Only in so far does the society question enter the lives of most non-society girls and is by no means the weighty question for us which society members assume that it is.

EDITH MATTSON, 1917.

V.

AGAIN—SOCIETIES.

The editor's kind invitation to alumnæ is gratefully received, as I have been increasingly anxious to write a Free Press since the appearance of the first article by M. B. S., 1918. Her attitude on the society question seems to me to be representative of a distinct minority of the college community—unless the college community has been materially changed in the last two years.

I have always been prejudiced against societies in secondary schools, and in favor of them in colleges. It has seemed to me that college girls were mature enough to understand the society idea more fully and to make the most of it whether outside or inside. But my feeling along that line has been modified—I am now very much opposed to sororities as they are run in most co-educational colleges, and in favor, with some slight improvements, of societies as they now exist at Wellesley. And the reason for that opinion is just this—that a girl *can* go through Wellesley and *have a good time* without being a society member. I know that this is so from personal experience—although I now belong to a society. Most of my friends did not, and I spent the greater part of my Junior year outside. I believe that the fact that there is such a large proportion of non-society girls, is responsible for the very healthy attitude at Wellesley. At colleges where all social life is controlled by the sororities, and almost all girl students are members, the life of an outsider must be very difficult.

Our societies, being small and of a *very hospitable disposition,* render the college a service which nothing else can—a very valuable social side in which homelikeness is the predominant feature. Junior year I went very gladly to open house and to parties at society houses with my friends, and I feel that it is not so much narrow-mindedness, as a sort of false pride, and a failure to see the question in perspective, which makes some few refuse this privilege which is so sincerely and joyously offered.

I wish every girl could have the joy of society life, but I am quite sure that is impossible without six more houses which would accommodate *all* upperclassmen. And I think the non-society members get something out of college which would not be there but for the societies. Of course the system is not yet ideal, but the defects are in the working out of details, rather than in the system as a whole.

I have not hoped to cover the subject—it is too big for a Free Press. But this is one alumna point of view. By the way, we alumnæ would be glad to know whether writers of Free Presses belong to societies or not.

D. H. C., 1914.

HOLIDAY HOUSE PARTIES

—AT—

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COLLEGE NOTES.

Arrangements for the opening of the new West Dormitory at the beginning of the winter term are now being made. The plans have been exhibited in order that students may express their choice in regard to rooms.

Permission has been given the class of 1918 to have a Junior Hop the evening following the Senior Promenade. The committees are hard at work already making plans.

Try-outs for Intercollegiate Debate have begun. The subject is: Resolved, that military training should be compulsory in the public high schools of the United States. From the spirit exhibited in these preliminary try-outs, the chances for our success this spring look good.

1918 held a class prayer meeting at Phi Sigma house, Sunday afternoon, December 10, at three o'clock. The leader was Elisabeth Osgood.

There is to be a second Students' night for those who wish to hear Billy Sunday, Friday evening, December 15.

Professor Macdougall lectured at Billings Hall, Tuesday, December 5, on "Wood Instruments." This was the second of a series of very delightful lectures of this sort.

Autographed photographs of Sir Rabindranath Tagore have been on sale in all college houses. The proceeds from this sale will go toward the poet's school for Indian boys.

CHRISTMAS GIFTS

Just a Few Suggestions

Washable Cape Gloves, $1.50
Fine Imported Kid Gloves, white and black, $1.75
Phoenix Silk Hosiery, .75, $1.00, $1.50
Woolen Gloves, Gauntlet style, .59, .75, $1.00
Wool Scarfs, $1.25

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The Club for the Study of Socialism is setting on foot a plan for the formation of a branch of the Intercollegiate Socialist Society here at Wellesley. An opportunity for those interested to sign is given by lists posted on each class board.

The time of indoor baseball call-outs has been changed. The Seniors now play at two o'clock Saturday afternoons, the Juniors at three.

Phi Beta Kappa initiations were held Friday evening, December 8, at the home of President Pendleton. Miss Vida D. Scudder spoke on "Arthurian Romance." Miss Scudder is about to publish a book on this subject and her talk was particularly interesting for this reason.

Much conjecture has been going on as to just what is being constructed on the meadow next to the Chemistry Laboratory. It is going to be an ice skating rink. At Miss Holman's suggestion, Mr. Woods, superintendent of grounds, is grading a plot of the meadow 100 ft. by 100 ft. This will be flooded with water—as soon as the weather becomes cold enough. Then if the plan proves successful the whole meadow will be flooded. This will provide a much safer place to skate than the lake.

On Saturday evening, December 9, the Junior Class of the Hygiene Department entertained the Senior Class and their guests at a dance at Mary Heminway.

An interesting and instructive exhibition of Original Prints and Drawings by Durer and contempory masters is hung in the gallery of the Farnsworth museum. A fuller notice will appear later.

A New York paper contains a cut of the bronze statue, "Electricity," the work of Miss Evelyn Beatrice Longman who designed the bronze doors for the college library. This statue is to stand at the top of the Fulton Street tower of the new Telephone and Telegraph Building, 195 Broadway.

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Deutscher Verein.

The Deutscher Verein is to have a Christmas celebration Friday evening, December 15. Fourteen children, seven little boys and seven little girls, are coming out from Boston to dance folk dances in costume. In addition to dancing, each one has a specially prepared German piece to recite, after which they receive their reward from the Christmas tree.

Alliance Française.

The Alliance Française is going to present a Christmas play and also to hear some French Christmas carols at its next meeting, Friday, December 15.

Edwin B. Holt lectured this week to the Psychology classes on Behaviorisms.

MISS ALICE STONE BLACKWELL'S READING.

On Thursday evening, December seven, the members of Spanish classes and others interested in the poetry of South America were given a real literary treat in the form of a lecture at Tower Court by Miss Alice Stone Blackwell on the lives and characteristics of a few of the most famous Spanish-American poets, and a reading of some of the poems by which Miss Blackwell has translated these poets' works. Miss Blackwell, as Miss Bushee remarked, is a woman possessing a vocation and an avocation. We had known her in her suffrage vocation, and we delighted in our new knowledge of her in her avocation, that of translating the works of Spanish-American poets.

Only a few poets were discussed, but after a short introduction about each poet by Miss Blackwell, Mrs. Papasian read a poem or two, Miss Blackwell's translation of that particular poet's work. Najara, a poet who wrote in a French manner, musically and romantically, was the first discussed. Next a sonnet to Cervantes by Reuben Dario, the most famous of the South American poets, was read, and his symbolistic, pessimistic style clearly showed in that and other translated poems. José Santos Chocano, that well known public figure and poet, wrote *The Magnolia* and *The Lightning,* and other stirring, South American nature poems, so foreign to our ears in their conceptions. A beautiful reading of *The Song of Hands* by a Chilian poet convinced us that, as Miss Blackwell said, South America conceals literary material worth searching for and reading.

STORY OF THE CHRISTMAS TREE.

In answer to repeated requests directed to Professor Müller in regard to the Story of the Christmas Tree as rendered in a booklet by Carla Wenckebach's, it should be said that the whole edition of this book as well as the plates were destroyed by fire years ago.

The main contents of the booklet can now be found in Fräulein Müller's own book *Elsbeth, A Story of German Home Life,* the last chapters of which are given over to the description of the German Christmas. This book is published by Dutton and Co., New York, and costs $1.25. The proceeds go to the Red Cross.

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PARLIAMENT of FOOLS

DECEMBER 21.

WHAT WOULD YOU SAY IF, ON THURSDAY MORNING, THE 21ST OF DECEMBER:

1. Your trunk changed its mind and didn't make any fuss over shutting, even when you had put your Encyclopedia Brittanica in on top, which you would need to study with during vacation!

2. Your instructors smiled when your classes were assembled and said, "Well, cuts can't be given on the day a vacation begins, but suppose instead of class work, I read you "The Night Before Christmas!"

3. Miss Davis ordered paper bag lunches, each with a chocolate éclair on top, passed around during the 11.45 classes!

4. You remembered to pack your tooth-brush.

5. And your rubbers—which you had purchased yesterday to prove to your mother that you had a pair, but which you could avoid wearing by pointing out that they had stretched until they really fell off whenever you took a step!

6. The officials in command of the Special announced that it would stop at the Quad. and that no one must hurry, as they were trying to break last year's record and be five hours late, instead of only four!

WOULD IT TAKE YOU LONG TO REALIZE THAT YOU WERE STILL ASLEEP, AND THAT YOU HAD BETTER HURRY AND GET UP, AS IT WAS ALL OF 5.35 A. M. AND YOU HAD RATHER A COLLECTION OF THINGS TO DO BEFORE BREAKFAST?

THE REASON.

I know I'm flunking
Yes I is.
I'm getting G on every quiz.
It's clear to me
The reason be,
That I just wasn't born a "wiz."

CHRISTMAS SHOPPING.

Many little quizzes
And long papers due,
Makes my Xmas shopping
Awful hard to do.

SHORT CUTS TO LITERARY FAME.

(Wise Words to Young Aspirers from One Who Knows.)

1. Adopt a *nom de plume* and remain incognito. By so doing you will be spared the frank criticisms of your friends.

2. Never attempt to spell correctly. Spell as the spirit moves you, and you will establish a bond of sympathy between yourself and all poor spellers.

3. Use bad grammar. It endears you to the ignorant, who will consider you their friend.

4. Always say the opposite of what you mean. Your readers will then discover your real meaning, and will credit you with a brilliant mind.

5. Never reveal to your readers their ignorance, but show them your own, and they will be thoroughly satisfied.

N. B. A strict following of these rules is not yet urged for writers in the composition classes.

'20.

SONG OF THE JOLLY JUNIOR.

We're going to have a Junior Prom. at last,
It took all year to get the motion passed—
But now alas! Annoyance will not stop;
They're going to make us call the thing—a hop!

A LA SHAKESPEARE.

To be or not to be, that is the question
Whether 'tis better to stay up all night and study.
The names and dates of many English Kings
Or to hie me to my downy cot and sleep.
To stay up—to cram, and perchance to get an A,
Or to chuck the books and get a D.

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LUNCHEON	12 " 2
DINNER	6 " 8

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Whitman's "Super-extra" Chocolates and Confections in a strikingly original box

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DRAMA.

Act I. Scene I. Any Saturday noon in December.

Clarissa (to her room-mate): "Gracious, mercy me! Violetta. I haven't bought Mother a Christmas present yet. What *can* I get her? I haven't a moment to think, I must catch that one-three."

Violetta (to the disappearing Clarissa): "If you see anything I might like for Grandmother or Cousin Rosetta, buy it for me!"

Act II. Scene I. (Clarissa is standing alone in a crowded shop).

Clerk: "Might your ma like this, Miss?"

Mary: "Mercy, gracious me! *No!* What *can* I get her?"

Act III. Scene I. (Clarissa soliloquizing, as she looks in a shop window at $300 necklaces): *"What can I get her."*

Act IV. (On the 6.20 train to Wellesley). Clarissa is sitting by Jane—a chance meeting).

Clarissa: "I've been shopping all the afternoon and haven't bought mother a Christmas present. What *can* I get her?"

Jane: "Why don't you try at the General Aid Fair on December 16th?"

Act V. (At the General Aid Fair, Clarissa and Violetta are having tea together. Bundles are piled on the table before them. In the pause between the Ukelele selection and the next stunt, then about to begin, Jane appears. Mary arises and *with feeling* says):

"Thank you a thousand times, Jane, for telling me about the General Aid Fair. I've gotten Mother and all the rest of the family bee-yootiful Christmas presents."

Curtain.

A REMINDER.

2 12 3 1 9 14 7 5
Get General mixed don't date Fair is December
the up 16th for the Aid.
11 4 6 10 8 13

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SUNDAY MORNING CHAPEL.

The substance of Dr. Gifford's sermon, December 9, was as follows: Christ was the ideal teacher, or master, He came to give us life, and that more abundantly. He draws us to a personal relation with him, to share our sorrows, and his strength, to do his will when our faith is weak, and to do instinctively for him when faith is stronger, and through these closer relationships to become identified with him, with his school, as we are identified with our Alma Mater.

FRESHMAN VESPERS.

Mr. Macdougall and the freshman choir deserve a great deal of credit and the thanks of the whole college for the Vesper service they gave us on Sunday. The music was some of the loveliest we have ever had, and was very well sung by the choir of 250 voices. A violinist and a harpist also helped to make Vespers the beautiful service that it was. The program was as follows:

Service Prelude.
Processional: 333. *J. Booth*
Antiphon: "O praise the Lord" *H. C. M.*
Invocation.
Hymn: 810.
Service Anthem: "O how amiable" *Barnby*
Psalm: 145.
Gloria Patri.
Prayer.
Organ: Vision. *Rheinberger*
Violin: Prelude. *Saint-Saens*
(From *The Deluge*)
Harp Solo: Rêves angéliques. *A. Rubinstein*
Choir: "Who is like unto Thee, O Lord?" *Sullivan*
Prayers (*with choral responses*).
Recessional: 810. *Goss*
Antiphon: 911. *E. J. Hopkins*

CHRISTIAN ASSOCIATION MEETINGS.

Campus.

Mr. Perkins of Lynn, who led the Christian Association Meeting, believes that we have no moral right to be thankful, in this world of suffering, that we are not fighting while other nations are. This is a Pharasaical point of view,—as if we said, "We thank thee that we are perfect and not like other men"—that we are in peace is no special mark of credit to us. But we should be thankful, individually, that we are living in this time when there is such ample opportunity to serve.

Village.

At St. Andrew's Mrs. Magee spoke on "One Thing Needful." Too many girls misinterpret the word "service," and go the way of Martha, ministering continually, instead of better preparing themselves to minister later. Now is the time to take in all that college offers. The outside world waiting for us has no need of those who come to serve it empty-handed. Now we are here to be served, to make our wills "disciplined and clarified," and our minds "sharpened and tempered."

C. W., '20.

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MISS KINNEY AT WELLESLEY.

On Wednesday afternoon, December the eighth, an informal tea was given in Tau Zeta Epsilon house for Miss Florence Kinney, the Student Work Member of Mr. Sunday's party. The general conversation was interrupted for a few minutes to let Miss Kinney speak. She described the duties of the fourteen members of the Sunday party. Their aim is to enable every person with whom they come in contact, to apply this message to his own life. Their methods are Bible-study and personal talks, since they feel that their own experiences help them to show others the force of Christianity. Miss Kinney said that the Sunday campaigns aimed to co-operate with the work of Christian people everywhere, never to destroy any good that is being done.

E. M. L., 1919.

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Alumnæ Department

ENGAGEMENTS.

'13. Helen Meredith Paul to Frank A. L. Hall, Jr., of Philadelphia, Pa.

'16. Alice Willard Philips to Stanley Needles Sells, Ohio State University, 1911, of Columbus, Ohio.

'17. Mary E. Budd to Arthur A. Richmond, Jr., of Chatham, New Jersey.

'17. Harriet C. Beatty to Paul Liszt Ulrich, University of Michigan, 1915.

MARRIAGES.

'10. Brown-Hibbard. On November 25, at Chicago, Illinois, Helen Hibbard to Charles Everett Brown, University of Chicago, 1913. Address: 1221 East 52nd St., Chicago, Ill.

'15. Peabody-Davis. On June 20, at Chester, Vt., Gladys I. Davis to the Rev. Arthur Cocrane Peabody, University of Wisconsin, '13, Cambridge Episcopal Theological School, '16. Address: The Vicarage, Okanogan, Washington.

BIRTHS.

'08. In Los Angeles, Cal., July 6, a daughter, Hortense, to Mrs. Arthur Lynn Mathews (Marguerite Hallam).

'13. In Tenafly, N. J., November 17, a son, Frederic Ross, to Mrs. Frederic B. Clover (Alice Ross).

'13. In Terre Haute, Ind., February 19, a son. Marshall Sayre, Junior, to Mrs. Marshall Sayre Turner (Elizaheth Louise Wood).

'14. In Medford, Mass., November 30, a son, to Mrs. J. Paul Foster (will she send us her maiden name, and her address?)

'14. In Flagstaff, Arizona, October 29, a daughter, Jocelyn Ruth, to Mrs. Thomas B. Gill (Sarah B. Walmsley).

DEATHS.

'09. On November 19, Mr. Theodore E. Hancock, father of Martha Hancock.

'10. On May 25, at Lowell, Mass., Marguerite Pierce.

'16. On November 26, at Washington, D. C., Col. W. E. Craighill, Corps of Engineers, U. S. A., father of Rebecca Price Craighill.

ADDRESSES.

'92. Mrs. Frank H. Osborn (Harriet N. Gage) to 36 Powder House Blvd., West Somerville, Mass.

'94. Mrs. Paul J. Smith (Sarah Bixby) to Claremont, Cal.

'00. Mrs. W. P. Raine (Alice Chase) to 1312 Connecticut Ave., Washington, D. C.

'01. Mary C. Smith to 35 Hillside Ave., Montclair, N. J.

'02. Nona S. Bridge to 3804 Taraam St., Omaha, Neb.

'03. Mrs. George B. Harvey (Evangeline Lukens) to 322 East 19th St., Chester, Pa.

'04. Nathalie Smith to 97 Kenmore Place, Brooklyn, N. Y.

'05. Mrs. John H. Deming (Edith Knowlton) to 56 Olive St., New Haven, Conn.

'05. Bertha E. Ryan to 118 Holland St., Syracuse, N. Y.

'06. Helen Baird to 969 Park Avenue, New York, N. Y.

'08. Betsey Baird to 969 Park Avenue, New York, N. Y.

'09. Edith Dudley to 133 Macdougal St., New York City.

'09. Mrs. John B. Myrick (Sybil S. Berry) to Alherton, P. E. I., Canada.

'11. Florence DuBois to 546 Avenue A. East, Hutchinson, Kansas.

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'12. Mrs. Richard H. Lawrence (Myra Martin) to 34 Kipling Ave., Detroit, Mich.

'13. Mrs. J. S. Bates (Jane Roessler) to 119 East Maple Ave., Bound Brook, N. J.

'13. Mrs. Karl D. Gardner (Laura B. Batt) to 339 W. Berry St., Fort Wayne, Ind.

'13. Mrs. George L. Kreeck (Ethel Robinson) to Lawrence, Kansas.

'13. Bessie L. McClellan, to 52 Steuben St., East Orange, N. J.

'13. Mrs. James E. M. Tams (Gladys Cole) to 246 Roseville Ave., Newark, N. J.

'13. Mrs. Marshall S. Turner (Elizabeth Louise Wood) to 427 Washington Ave., Terre Haute, Indiana.

'14. Ruth Congdon to 445 Hamilton St., Albany. N. Y.

'14. Mrs. Robert L. Dawson (Mildred H. Tyler) to 28 Wendt Ave., Larchmont, N. Y.

'14. Mrs. C. M. Hilliard (Helen Nixon) to 121 St. Stephen St., Boston, Mass.

'14. Eleanor M. Hough to 1731 Columbia Rd., Washington, D. C.

'14. Mrs. E. Linton Jordan (Sadie A. Carpenter) to 154 University Ave., Providence, R. I.

'14. Lillian G. Macdonald to Cole Ave., Williamstown, Mass.

'14. Mrs. Jane Cary Nearing (Jane Cary) to 81 Blue Hills Ave., **Hartford, Conn.**

'14. Constance B. Rose to 21 Cob Avenue, Providence, R. I.

'15. Frances Alden to 74 Fenwood Road, Brookline, Mass.

'15. Florence M. Clarke to 15 Runnymede Ave., Lansdowne, Pa.

'15. Mabel R. Cooper to 801 Francis Ave., Tampa, Fla.

'15. Adele C. Martin to Abbot Academy, Andover, Mass.

'16. Isabel B. Case to 241 Fifth Ave., New York City.

'16. Ruth M. Kittinger to 269 Richmond Ave., Buffalo, N. Y.

'16. Elma S. Moulton to 1351 Girard St., Washington, D. C.

'16. Lomie Smith to 460 Whittier Hall, Columbia University, New York City.

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(Continued from last week's News.)

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FREDERICK PALMER AT THE TREMONT TEMPLE.

One of the most interesting of visitors to come to Boston in years is Frederick Palmer who will appear at the Tremont Temple, Thursday afternoon and evening, December 14. Mr. Palmer is the accredited American correspondent with the British army. On its face this title may bear little portent, but in fact it is a singular and distinctive honor when it is realized that of all the newspaper correspondents who have sought permission to go to the front he is the only one who has been permitted by official appointment to travel with the British forces even to the front trenches and occupy positions of observation when forward movements are made. This is a permission granted to foreign newspaper correspondents only by the British Army among the allied forces, and in the choosing of an American correspondent Mr. Palmer won the honor.

Seats for the lectures by Mr. Palmer are reserved, and are now on sale at the Tremont Temple box-office. The prices range from 25c to $1.50.

adv.

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THE WORN DOORSTEP.

Messrs. Little, Brown & Co., publishers of *The Worn Doorstep*, by Miss Margaret Sherwood, announces that the volume is in its tenth edition. It may interest members of the college and alumnæ to hear that the author's royalties from this book will go to help the war sufferers.

Mr. Edwin A. Cottrell, Instructor in History, read two papers at the meeting of the National Municipal League and City Managers' Association which met in Springfield, November 20-25. The titles are "Recent Changes in the New England Town Meeting," and "Materials in Teaching Municipal Government."

FACULTY, ATTENTION!

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